



# Pennsylvania

Classical Association

## Newsletter

THE PENNSYLVANIA CLASSICAL ASSOCIATION

Department of Classics

Duquesne University

Pittsburgh, PA 15282-1741

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Winter

2003

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### *PCA OFFICERS, 2002-2003*

The slate of officers for the 2002-2003 school year were inducted during the PCA conference in Carlisle, PA on September 28, 2002:

<b>President:</b>	Martha Davis (madavis@unix.temple.edu)
<b>1<sup>st</sup> Vice President:</b>	Sylvia Affleck (76235.664@compuserve.com)
<b>2<sup>nd</sup> Vice President:</b>	Eleanor Brinker
<b>Treasurer:</b>	Scott Stickney (klibstick@aol.com)
<b>Secretary:</b>	Jerry Clack (clack@duq.edu)
<b>Editor, PCA Newsletter:</b>	Victoria Jordan (TVDJordan@aol.com)
<b>Webmaster:</b>	Greta Ham (gretaham@bucknell.edu)
<b>PCA Archivist:</b>	Jerry Clack
<b>Program Chairman:</b>	Martha Davis

The officers welcome all suggestions and comments. Please feel free to send us your ideas!



#### **erratum:**

The Fall, 2002 edition the *Newsletter* erroneously attributed the review of Deborah DeNicola's *Orpheus and Company* and of Nina Kossman's *Gods and Mortals* to Celica Milovanovic. Chris Francese of Dickinson College submitted this review.

# PCA NEWSLETTER: SUBMISSIONS NEEDED

*Submissions are needed for future PCA newsletters. Book reviews, pedagogical hints, conference announcements, trip advertisements are all welcomed. Submit your items to Vicky Jordan at [TVDJordan@aol.com](mailto:TVDJordan@aol.com). Gratias!!!*

## UPDATES



### **ANNOUNCEMENT FROM: THE NATIONAL COMMITTEE FOR LATIN & GREEK**

#### ***Need a Latin Teacher? -- You Are Not Alone***

Throughout North America there is a serious need for Latin teachers. Each year, for lack of teachers, existing programs are cancelled, thriving programs are told they cannot expand, and schools that want to add Latin are unable to do so.

We are pleased to announce the creation of National Latin Teacher Recruitment Week, planned for Spring, 2003--**specifically March 3-7.**

This effort, a cooperative venture of the American Classical League, the American Philological Association, and various regional and state classical organizations, seeks to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek, and Classics pre-college classrooms have the teachers they need. NLTRW is currently an *ad hoc* committee of the National Committee for Latin and Greek and as such receive support and assistance from every classics organization on the continent.

Committees and plans of action are now being formed. To see what is underway explore the web site at <http://www.promotelatin.org/index.html>. To request further information, volunteer, or suggest lines of action, contact the committee chairman, Kenneth Kitchell at [kkitchel@classics.umass.edu](mailto:kkitchel@classics.umass.edu).

*National Latin Teacher Recruitment Week is a cooperative venture of the American Classical League, American Philological Association, and other regional and state classical organizations.*

## ***EDUCATIONAL OPPORTUNITIES***

### **Birmingham Scholars at Penn State**

Students of Latin and Greek are encouraged to apply for the Birmingham Scholarships. These financial grants, named for The Rev. Thomas J. Birmingham, S.J., are endowed by the generosity of Professor Joseph Paterno and his family to assist outstanding students enrolled in Greek and Latin courses at the University Park campus of Penn State.

### ***MATHOS - Learning Ancient Greek Online***

The Department of Classics at University of Wales, Lampeter UK, is pleased to announce the launch of *Mathos*, a free web site for learning Ancient Greek.

The site has a free download Greek font, and topics on elementary Greek grammar and syntax connected with basic verb, noun, adjective and pronoun forms, reinforced with exercises, readings, sound files (to hear the pronunciation), glossary of grammatical terms and word lists.

The address is [www.lamp.ac.uk/classics/mathos](http://www.lamp.ac.uk/classics/mathos) for any comments or difficulties email [mathos@lamp.ac.uk](mailto:mathos@lamp.ac.uk)

## ***CONFERENCES AND WORKSHOPS***

### **Rome Built Day by Day: A Workshop For Integrating Latin into the Elementary Classroom K-6 (K-8).**

**When:** May 17, 2003  
**Where:** Pittsburgh, PA, the Ramada Inn Pittsburgh South  
**Convener:** Zee Ann Poerio

Teachers of elementary students, grades K-6: mark this one on your calendar! Zee Ann Poerio will present a workshop on incorporating the Latin text *Minimus* into the elementary school classroom. The audience for this workshop would be teachers with or without a classical background. The workshop is approved for Act 48 Credits. Zee Ann is still finalizing details. You may contact her for more information at

Zee Ann Poerio  
St. Louise de Marillac School  
310 McMurray Road  
Pittsburgh, PA 15241  
[zeepoerio@aol.com](mailto:zeepoerio@aol.com)

(Conferences and Workshops continued)

**Dickinson Latin Workshop: *Attractions of the Arena: Roman Gladiatorial Spectacles***

**When:** Saturday, March 8<sup>th</sup>, 2003, 10:45 a.m. to 5:00 p.m.  
**Where:** Tome Science Building 115, Dickinson College, Carlisle, PA  
**Convener:** Garrett Fagan, Associate Professor in the Departments of History and Classics and Ancient Mediterranean Studies, Pennsylvania State University

The workshop will explore various aspects of the infamous and often misunderstood gladiatorial shows of ancient Rome. Prof. Fagan will discuss and illustrate the primary evidence for what we actually know about gladiators and their sport, giving special attention to the central enigma of the games: why were they so attractive to Roman spectators? The workshop requires no previous knowledge of Latin and so is open to teachers from any field. Please spread the word to those you think might be interested!

Lunch will be provided. The workshop is free of charge, but space is limited and pre-registration is required. For directions and pre-registration, please contact Mrs. Barbara McDonald by e-mail before February 24th: [mcdonalb@dickinson.edu](mailto:mcdonalb@dickinson.edu)

Prof. Fagan is a rising star among Roman historians and a vivacious speaker. He is the author of *Bathing in Public in the Roman World* (1999), as well as many articles on Roman history, epigraphy, archaeology and pseudo-archaeology. He has also appeared in televised documentaries and lectured widely to traveling groups around the Mediterranean. He is currently at work on a monograph dealing with the Roman noble families, the Ahenobarbi and the Pisones.

Act 48: The Dickinson Department of Classical Studies is an approved provider of professional development opportunities under Pennsylvania Act 48. Those who complete the workshop receive four hours of Act 48 credit.

**Schedule:**

10:45 am	Welcome
11:00	Session I
12:00	Lunch
1:00 pm	Session II
2:00-2:20	Break
2:20-3:20	Session III
3:20-3:40	Break
3:40-4:40	Session IV
4:40-5:00	wrap-up

***The Romans are coming! The Etruscans are coming!***



***The new Classical galleries at the  
University of Pennsylvania Museum of Archaeology and Anthropology***

***Opening March 16, 2003***

With fanfare and celebration, the UPM will inaugurate the major reinstallation of its Roman and Etruscan galleries and herald the completion of a ten-year program to present its unique classical collections in a modern, thematic context.

***The University of Pennsylvania Museum of Archaeology and Anthropology  
presents***

***The Etruscans Revealed: New Perspectives on Pre-Roman  
Italy  
An International Symposium***

***March 28 & 29, 2003***

In celebration of the opening of *Worlds Intertwined: Etruscans, Greeks, and Romans* at the University of Pennsylvania Museum of Archaeology and Anthropology, leading scholars will present their latest findings on the ancient Etruscans.

This major reinstallation of The University of Pennsylvania Museum's world-renowned classical collections opens March 16, 2003 and includes the Kyle M. Phillips, Jr. Etruscan World Gallery, the *only comprehensive exhibit of Etruscan objects currently on display in the United States*.

**Program Highlights**

***Friday, March 28***

- ***Collections workshop with artifacts not on display***
- Paper sessions by noted Etruscan scholars
- ***Keynote Lectures: open to the public***
  - ***Ingrid Edlund-Berry*** – honoring contributions of the late Kyle M. Phillips, Jr.
  - ***Nancy Thomson de Grummond*** – “To Hell with the Etruscans” The Etruscans’ unusual view of the Afterlife and Underworld, with resonance in modern religious rituals.

*Saturday, March 29*

- *Full day of paper sessions by noted Etruscan scholars*
- Choral Arts Society concert of works inspired by the classical world

**Distinguished presenters:** Claudio Bizzarri, Adriana Emiliozzi, Françoise Gaultier, Sybille Haynes, L. Bouke van der Meer, Tom Rasmussen, Annette Rathje, Stephan Steingräber, Erika Simon, and others.

**Discussants:** Marshall J. Becker, Larissa Bonfante, Richard D. De Puma, P. Gregory Warden, and Nancy Winter.

For information and registration:

**215-898-4890 or 215-898-4071 or [events@museum.upenn.edu](mailto:events@museum.upenn.edu)**

***Symposium fee: \$15 students/museum members, \$25 non-members.***

The program is co-sponsored by the America-Italy Society of Philadelphia; the Center for Ancient Studies, the Department of the History of Art, and the Department of Classical Studies, University of Pennsylvania.

***WEDNESDAY, APRIL 9, 2003***

**4:00 – 6:00 PM**

You are invited to attend a special event at the museum in celebration of the new classical galleries!

- 4:00 – 4:30: Remarks by the Curators
- 4:30 – 6:00: Reception and Gallery Tours with the Curators and actors from the Vagabond Acting Troupe, recreating characters of the ancient Etruscan, Greek, and Roman worlds

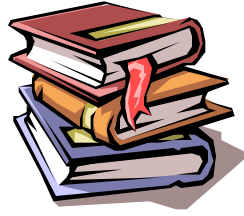
All educators attending the reception will receive one complimentary copy of the *Guide to the Etruscan and Roman Worlds* and an *Educators' Guide*. Additional copies are available for purchase.

The Teachers' Reception is FREE with your RSVP:

E-mail [education@museum.upenn.edu](mailto:education@museum.upenn.edu) or call (215) 898-4015, Option 9

Please check the Museum web site [www.museum.upenn.edu](http://www.museum.upenn.edu) for information about the public opening of *Worlds Intertwined*, March 16, 2003, 11am-5pm, and to learn about other events, as well as tours, and directions.

# Book Reviews



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**Pat Southern, *The Roman Empire: From Severus to Constantine*. London and New York: Routledge, 2001**

This extremely useful book provides a balanced and well-informed overview of an enigmatic period of Roman history, the 3<sup>rd</sup> century AD (actually, the period covered is 180, with a glance back at Hadrian, to 324, with a brief discussion of Constantine). It was a time of troubles. Invasions and fierce plundering by federations of tribesmen from outside the empire, internal unrest, revolts, usurpations, secessions, a wrecked economy, famines and plagues: all these problems, though present in earlier eras, collided in the 3<sup>rd</sup> century and made it one of insecurity through much of the empire. Fear was pervasive and justified. Rome itself, like many other cities, was enclosed behind a massive set of walls. A Roman emperor (Valerian, in 260) was captured by the Persian king, and his son and successor deemed it too difficult even to try to save him. The turnover in emperors was reminiscent of modern Italian prime ministers.

That the empire did not collapse completely is a surprise, and one attributable in Southern's account to the energy, adaptability and tenacity of the (increasingly military) Roman leadership. Still, the price of security, as it emerged at the end of the century under Diocletian and Constantine, was steep: complete autocracy, near totalitarian involvement of the state in the economy and social life, the reduction of free workers to near-slave status in many essential industries, and maintenance of the empire on a permanent war footing—the kind of wartime emergency measures experienced by Western democracies during WWII became the rule, not the exception. Freedom and security seem to be in perennial conflict, and in this case freedom lost. The idea of Rome

survived, but the reality was altered in fundamental ways.

Southern tells this story in a very straightforward style, focusing squarely on political events. She has no truck with the trendier forms of historiography, and cultural matters receive little attention. Partly this is forced on her by the very meager sources—the written word all but disappears in this dark interlude of Roman history. Still, it makes for dry reading occasionally, as one emperor rapidly succeeds another without having the chance to do much of anything but get killed. But the overall narrative is fascinating, and Southern concisely synthesizes an enormous amount of research, both by historians and archaeologists. The valuable endnotes, some almost essays unto themselves, provide an excellent guide to further reading on the many controversial points she discusses.

Throughout the book runs an undercurrent of sympathy for the Roman army of the late empire. Underpaid and underappreciated by the civilians in Rome who saw them as a bunch of semi-barbarous thugs and wanted their defense on the cheap, soldiers occasionally rebelled and caused various kinds of trouble, a fact dwelled on by the sources. But as Southern constantly points out, the sources are biased and partial: "There is no comprehensive list of deceased Roman servicemen, such as there is for the last two world wars, to impress historians with statistics of those who died defending the Empire, either in battles or from disease or accident; if there were, such a list might balance the stories that have survived of truculent soldiers and rebellious armies who made emperors and broke them." (269)

Chris Francese, Dickinson College  
francese@dickinson.edu

**Waldo E. Sweet, *Latin Proverbs. Wisdom from Ancient to Modern Times*. Bolchazy-Carducci Publishers, Inc, Wauconda IL, 2002, vii, 278 pp. ISBN 0-86516-544-0**

For those seeking *le mot juste* (in Latin, of course) *Latin Proverbs* is a handy little tome to keep at one's side. It is a collection of 1,188 quotations drawn from 100 authors and from every imaginable source, including state mottoes and legal phrases and the *Bible*. Each of the *sententiae* is accompanied by a translation and the name of the work or author from which it derives.

To spare the reader undue frustration in searching for the appropriate phrase, there are three indices listing these "proverbs" by author, topic and work.

As is evident from the attribution above, the quotations included in *Wisdom from Ancient to Modern Times* have been collected and adapted from Sweet's *Artes Latinae*.

A companion CD-Rom (0-86516 - 502-5) is also available. System requirements for it may be found on the Bolchazy-Carducci web site: [www.bolchazy.com](http://www.bolchazy.com)

Jerry Clack, Duquesne University