

EXHIBITION CHECKLIST

1. *Carving of Twins*, n.d., wood, 7 1/2 x 2 1/2 x 1 3/4 in., 1996.9.39
2. *Granary Door Lock*, n.d., wood and metal, 16 x 4 3/4 x 2 in., 1997.6.7
3. *Granary Door Lock*, n.d., wood and metal, 11 3/4 x 13 1/4 x 1 1/2 in., 1997.6.8.a,b,c
4. *Kneeling Mother and Child*, n.d., bronze, 2 x 1 3/4 x 1 1/2 in., 1997.6.19
5. *Standing Maternity Figure*, n.d., wood, 17 1/2 x 3 1/2 x 3 in., 1997.6.3
6. *Standing Figure with Raised Arms*, n.d., wood, 20 x 2 x 2 in., 1997.6.12
7. *Maternity Figure on a Stool with Four Caryatids*, n.d., wood, 25 1/4 x 3 1/4 in., 1975.2.4
8. *Hermaphroditic Figure*, n.d., wood, 22 1/2 x 4 1/4 x 3 3/4 in., 1979.1.4
9. *Ring*, n.d., bronze, 2 1/2 x 1 1/4 x 1/4 in., 1997.6.18
10. *Pendant*, n.d., bronze, 7 1/2 x 5 3/4 x 1/10 in., 1997.6.17
11. *Headrest*, n.d., wood, 5 3/4 x 9 1/4 x 4 in., 1997.6.11
12. *Equestrian Figure with Stand*, n.d., bronze, 4 x 3 1/2 x 1 1/2 in., 1997.6.16.a,b
13. *Stool*, n.d., wood, 20 1/4 x 8 3/4 in., 1997.6.6
14. *Kanaga Mask*, n.d., wood, 33 3/4 x 20 x 7 3/4 in., 1997.6.5
15. *Hyena Mask*, n.d., wood, 17 1/2 x 6 1/4 x 6 1/4 in., 1997.6.15
16. *Ancestor Cult Mask*, n.d., wood, 10 1/2 x 3 x 5 in., 1997.6.1
17. *Standing Figure of a Dog*, n.d., wood, 10 3/4 x 2 1/2 x 1 1/2 in., 1997.6.4
18. *Staff with Twins*, n.d., wood, 13 3/4 x 2 3/4 x 3/4 in., 1996.9.5
19. *Staff*, n.d., wood, 27 1/2 x 2 1/2 x 1 1/2 in., 1996.9.18

The artifacts in this exhibition are drawn from the Joseph and Doris Gerofsky Collection of African Art at The Trout Gallery.

FURTHER READING

Barbara DeMott, *Dogon Masks: A Structural Study of Form and Meaning* (Ann Arbor: UMI Research Press, 1982).

Jean Laude, *African Art of the Dogon: The Myths of the Cliff Dwellers* (New York: The Brooklyn Museum, in association with The Viking Press, 1973).

Kate Ezra, *Art of the Dogon: Selections from the Lester Wunderman Collection* (New York: The Metropolitan Museum of Art, 1988).

Walter E.A. van Beek, *Dogon: Africa's People of the Cliffs* (New York: Harry N. Abrams, 2001).

ACKNOWLEDGMENTS

I would like to dedicate this exhibition to my parents, Sandra and Norberto Atach, for their moral support throughout my education and to Yale Asbell '78 and Robert Massa for believing in me.

THE TROUT GALLERY: Emma Bennett, James Bowman, Jennifer Huang, Stephanie Keifer, Rosalie Lehman, Wendy Pires, Selwyn Ramp, Allison Reilly, Catherine Sacco, Satsuki Swisher

STUDIO PHOTOGRAPHY: Pierce Bounds, Andrew Bale

LOCATION VIDEO AND PHOTOGRAPHY: Ian Webber

PRINT CENTER: Amanda DeLorenzo

GRAPHIC DESIGN: Catherine Siegel

The RUTH TROUT ENDOWMENT and the HELEN TROUT MEMORIAL FUND

This exhibition is part of an internship supervised by Phillip Earenfight and James Ellison.

Cover: *Hyena Mask*, n.d., wood, 17 1/2 x 6 1/4 x 6 1/4 in., 1997.6.15

THE TROUT GALLERY • Dickinson College • Carlisle, PA 17013 • www.dickinson.edu/trout

© 2008

THE DOGON

SPIRITUAL FORCES IN ACTION



APRIL 11 – JULY 3, 2008

Curated by Anabella Atach '08