

## EXHIBITION CHECKLIST

- Clifford Isaac Addams, American (1876–1942)  
*Harbour Scene, Venice*, n.d., etching, 1951.1.1
- Grace Arnold Albee, American (1890–1985)  
*A Peaceful Afternoon*, n.d., wood engraving, 1951.1.2
- Nicholas Bervinchak, American (1903–1978)  
*Schuylkill Canal Locks*, 1941, etching, 1951.1.8
- William Harry Warren Bicknell, American (1860–1947)  
Untitled, 1912, etching, 1951.1.9.4
- Timothy Cole, British/American (1852–1931)  
*Woman at the Window* (after Vermeer), 1913, engraving, 1951.1.16
- Frank C. Ekstrom, American  
*Stonecrusher at Holmesburg Quarry*, 1930, aquatint, 1951.1.31
- Wharton Harris Esherick, American (1887–1970)  
*March-Manure Spreader*, n.d., woodcut, 1951.1.33
- Wanda Gag, American (1893–1946)  
*Backyard Corner*, 1930, lithograph, 1951.1.40
- Victoria Ebbels Hutson Huntley, American (1900–1971)  
*Lower New York*, 1934, lithograph, 1959.1.4
- Peter Hurd, American (1904–1984)  
*From the Bunk House*, 1938, lithograph, 1959.1.3
- Clayton Evans Jenkins, American (1898–1951)  
*Land's End*, n.d., linocut, 1951.1.58
- Rockwell Kent, American (1882–1971)  
*Hail and Farewell*, 1930, wood engraving, 1959.1.6
- Paul Hambleton Landacre, American (1893–1963)  
*Growing Corn*, n.d., wood engraving, 1951.1.60
- Barbara Latham, American (1896–1989)  
*In the Park*, n.d., wood engraving, 1951.1.62
- Charles Wheeler Locke, American (1899–1983)  
*Paris Street*, n.d., lithograph, 1951.1.63
- Kyra Markham, American (1891–1967)  
*Penny, Lady?*, 1936, lithograph, 1951.1.64
- John Stockton de Martelly, American (1903–1979)  
*Economic Discussion*, n.d., lithograph, 1951.1.19
- Joseph Pennell, American (1860–1926)  
*Aetna from Taormina*, n.d., etching, 1951.1.75  
*The Latest Tower*, 1923, etching, 1959.1.9
- Robert Riggs, American (1896–1970)  
*Center Ring*, 1934, lithograph, 1951.1.82
- Laura Frances Sacket, American (b. 1907)  
*Roller Coaster*, 1932, woodcut, 1959.1.10
- John Sloan, American (1871–1951)  
*Memory*, 1906, etching, 1951.1.85
- Wuanita Smith, American (1866–1959)  
*The Park*, n.d., aquatint, 1951.1.86
- Benton Murdoch Spruance, American (1904–1967)  
*Closed Road*, 1932, lithograph, 1951.1.90
- Stow Wengenroth, American (1906–1978)  
*Descending Skies*, n.d., lithograph, 1959.1.14
- James Abbott McNeill Whistler, American (1834–1903)  
*Eagle Wharf*, 1859, engraving, 1951.1.97

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**THE TROUT GALLERY/Dickinson College** Carlisle, Pennsylvania 17013  
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# *An Enduring Impression*

SELECTIONS FROM THE LINN PRINT COLLECTION

September 4–September 26, 2009



THE TROUT GALLERY / DICKINSON COLLEGE

# An Enduring Impression

SELECTIONS FROM THE LINN PRINT COLLECTION



Rockwell Kent, *Hail and Farewell*, 1930, wood engraving, 1959.1.6

In 1951 and 1959, Mrs. Josephine Linn made a gift of her collection of “contemporary” prints to what was then “The Dickinson College Art Gallery” as a memorial to her late husband, the Honorable William Bomberger Linn, an Associate Justice of the Pennsylvania Supreme Court. The collection features a remarkable selection of works by American printmakers who were active during the late nineteenth and early twentieth century. Many of the prints are well known to visitors of The Trout Gallery from their inclusion in a variety of thematic exhibitions including *Inked Impressions: Ellen Day Hale and the Painter-Etcher Movement* (2007), *20th Century American Women Artists* (1999), *Trials and Triumphs: American Prints from the 1930s and 1940s* (1991), and *An American View: From the Country to the City* (1988). Indeed, several generations of Dickinson art and art history graduates have worked with this important artistic resource. However, it is only when one surveys the entire gift of nearly 150 prints in the collection that one gains a fuller appreciation for Mr. and Mrs. Linn’s astute taste for American—notably women—printmakers. *An Enduring Impression* provides an introduction to the Linn Print Collection and pays homage to the foresight and generosity of Mr. and Mrs. Linn.

Cover: Paul Hambleton Landacre, *Growing Corn*, n.d., wood engraving, 1951.1.60



Grace Arnold Albee, *A Peaceful Afternoon*, n.d., wood engraving, 1951.1.2



Victoria Ebbels Hutson Huntley, *Lower New York*, 1934, lithograph, 1959.1.4



Wanda Gag, *Backyard Corner*, 1930, lithograph, 1951.1.40