

Exhibition Checklist

Frida Fjellman

Trip Tych, 2006, mold blown glass and low burned stoneware, glaze

Renata Francescon

Arches, 2006, earthenware

Rosarium, 2005, porcelain, pink glaze

White, 2005, porcelain

Eva Hild

Loop 1054, 2006, stoneware

Pontus Lindvall

Light Fittings, 2004, 2006, clay, plastic padding, car paint, light fitting

Mårten Medbo

Lost, 2006, stoneware, iron glaze

Anna Sofia Mååg

Hole, 2005, porcelain

Form I, 2005, stoneware, china clay slip

Form II, 2005, stoneware

Gustaf Nordenskiöld

Rank, 2005, porcelain, climbing rope

Stryker, 2003, stoneware

Kjell Rylander

Cuts 1-570, 2006, porcelain

Link, 2005, cut porcelain (ears from cups)

Per B Sundberg

Rabbit's Head, 2006, clay, luster glaze, metal, light fitting

Donkey with Packing, 2006, majolica, glass

Animal Stick, 2006, metal candle stick, clay, luster glaze

Kennet Williamsson

same same, 2006, stoneware, glaze, painted wood

All works courtesy Galleri IngerMolin, Stockholm

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Cover: **Eva Hild** *Loop 1054*, 2006

Photos by Patrik Johansson, courtesy of the Swedish Institute

Graphic Design by Catherine Siegel

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VOICES

Contemporary Ceramic Art from Sweden

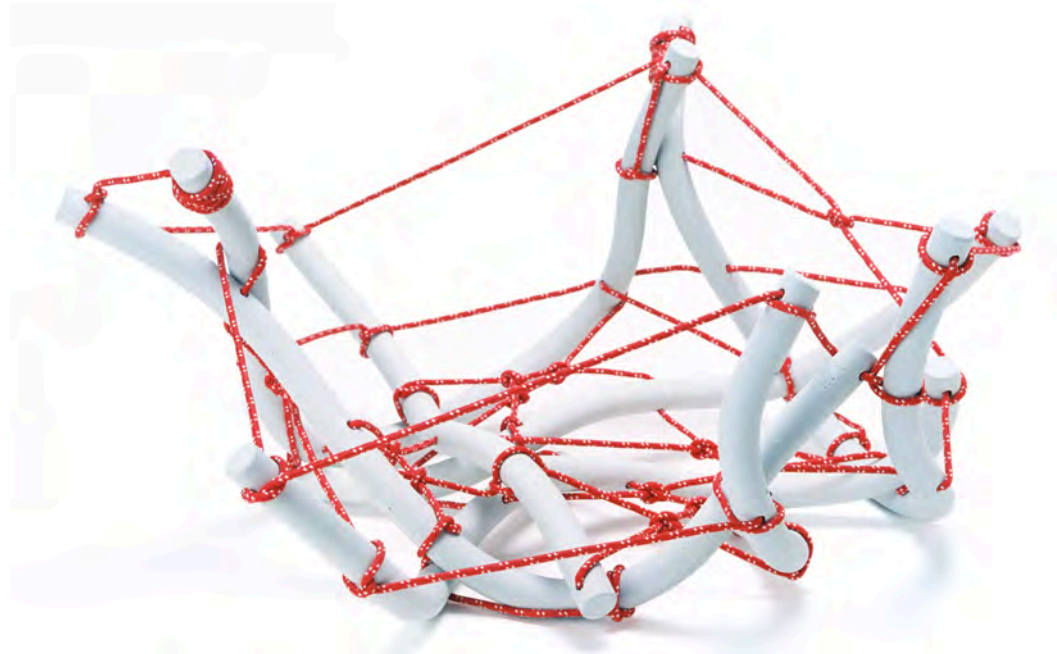
September 4–October 31, 2009



THE TROUT GALLERY DICKINSON COLLEGE

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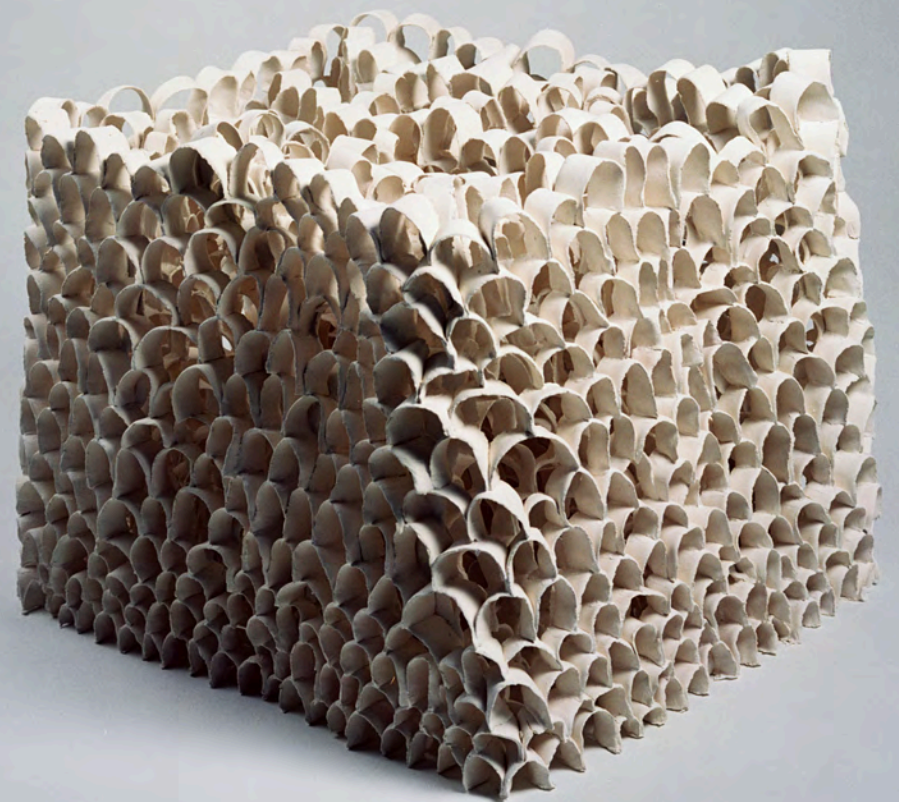
The ten artists featured in *Voices* are the leading exponents of the dynamism and originality of contemporary ceramic art in Sweden. Their work redefines ceramics as an art form used for freedom of expression, no longer as objects designed primarily for function. The artists, chosen by curator Inger Molin, represent different generations, each with a vastly different style and point of view, creating an exhibition that reflects not only change but the diversity of Swedish ceramics created today. From the white color and smooth clean lines used by artists Anna Sofia Mååg and Kennet Williamsson that echo characteristics of the traditional Swedish Grace style, to Frida Fjellman and Mårten Medbo whose works depart from tradition with color-saturated volcanoes, hares, and indefinable creatures, the artists use a wide array of media to create such dynamic works, including clay, glass, rope, glaze, and metal. However, no longer is the material of utmost importance, but instead the point of view of the ceramic artist. The artists in the exhibition work sculpturally and conceptually, addressing existential issues with humor or abstraction.

Voices: Contemporary Ceramic Art from Sweden was developed by the Swedish Institute and organized for tour by *International Arts & Artists, Washington, DC*.

Above: **Gustaf Nordenskiöld** *Rank*, 2005, porcelain, climbing rope



Kjell Rylander *Link*, 2005, cut porcelain (ears from cups)



Renata Francescon *Arches*, 2006, earthenware